

ARTIFACT SPEC SHEET: BEYOND GOOD AND EVIL



TARGET ARTIFACT

BEYOND GOOD AND EVIL

AUTHOR

FRIEDRICH WILHELM NIETZSCHE

CLASSIFICATION

PHILOSOPHY

VOLUME & EXPOSURE TIME

190 PAGES | 10 HOURS

HAZARD RATING



4.6 OUT OF 5 STARS

The Exclusion Matrix

☐	You are expecting logical buildup, arguments, and premises.
☐	You are a feminist.
☐	You get offended easily.
☐	You do not have the patience to re-read paragraphs.
☐	You cannot sit with a physical dictionary.

If any of the above apply, this book is NOT for you. Proceed no further

RE-CALIBRATING BASELINE EXPECTATIONS

STANDARD READING

Linear progression.

Provides answers and conclusions.

Offers distinct moral insight.

Read to borrow ideas.

NIETZSCHE READING

Requires constant re-reading and looping back.

Only raises questions; does not answer them.

Contains NO moral insight whatsoever.

Read dispassionately; not to borrow ideas, nor to get a glimpse into the author.

A Destructive Literature



He criticises every philosophy.

This text does not build. It deconstructs. It should be read completely dispassionately.
Do not approach it seeking a reliable worldview to adopt.

PREREQUISITE LOADOUT FOR SAFE HANDLING



DISPASSIONATE MINDSET.

(Read entirely without emotional attachment).



ACTIVE DICTIONARY.

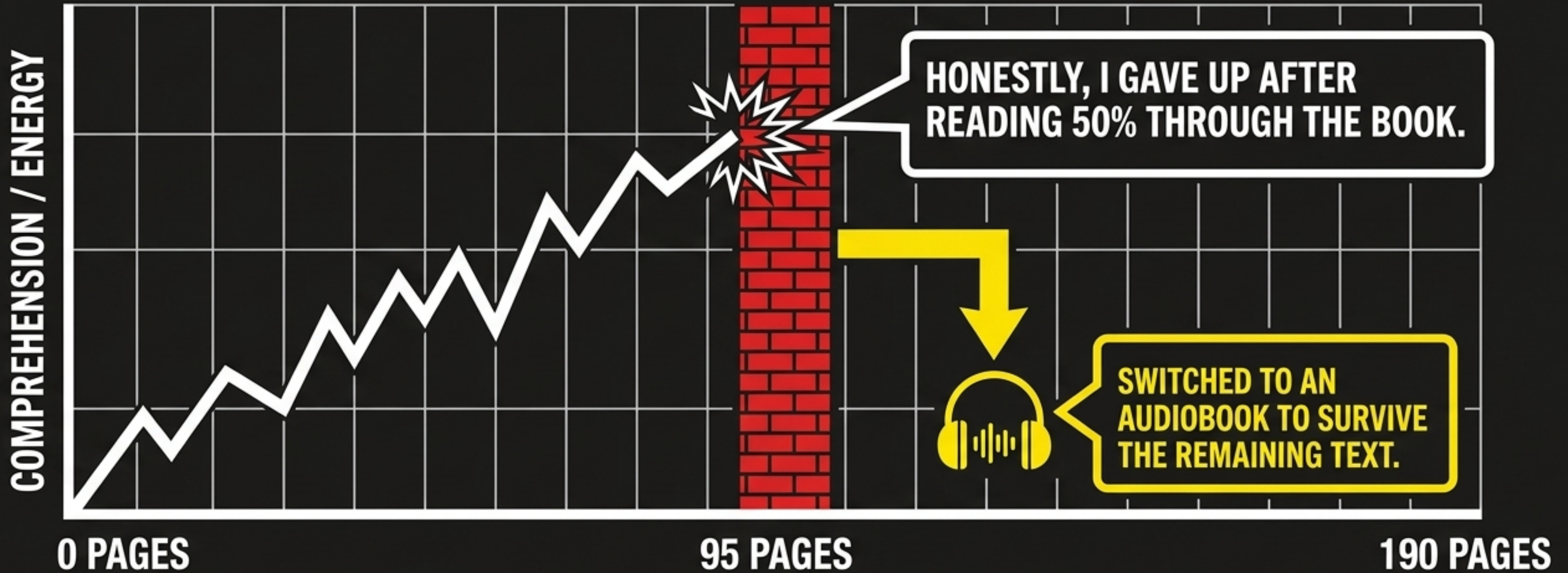
(Do not attempt to read without one constantly at hand).



THE RE-READ LOOP.

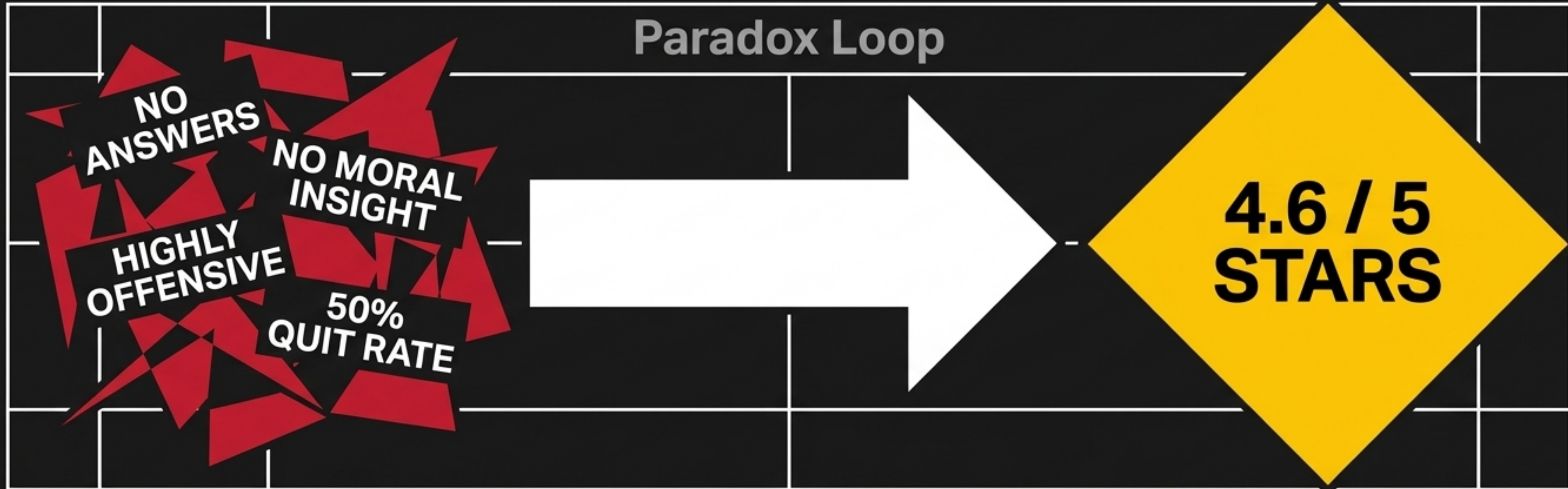
(Expect to read the same paragraph multiple times before advancing).

THE 50% ENDURANCE WALL



"THERE IS A CERTAIN PLEASURE IN DECLARING A BOOK AS READ. I AM NOT SURE IF I HAVE COMPLETELY HEARD OR UNDERSTOOD THE BOOK."

THE LINGERING ARTIFACT



WHY DOES A BOOK THAT ACTIVELY FIGHTS THE READER EARN NEAR-PERFECT MARKS?

**BECAUSE SOMETHING IN THE BOOK CLINGS TO YOU.
WHEN YOU REMEMBER THE BOOKS THAT YOU HAVE READ,
YOU CANNOT ESCAPE BUT TO MENTION THIS ONE.**